



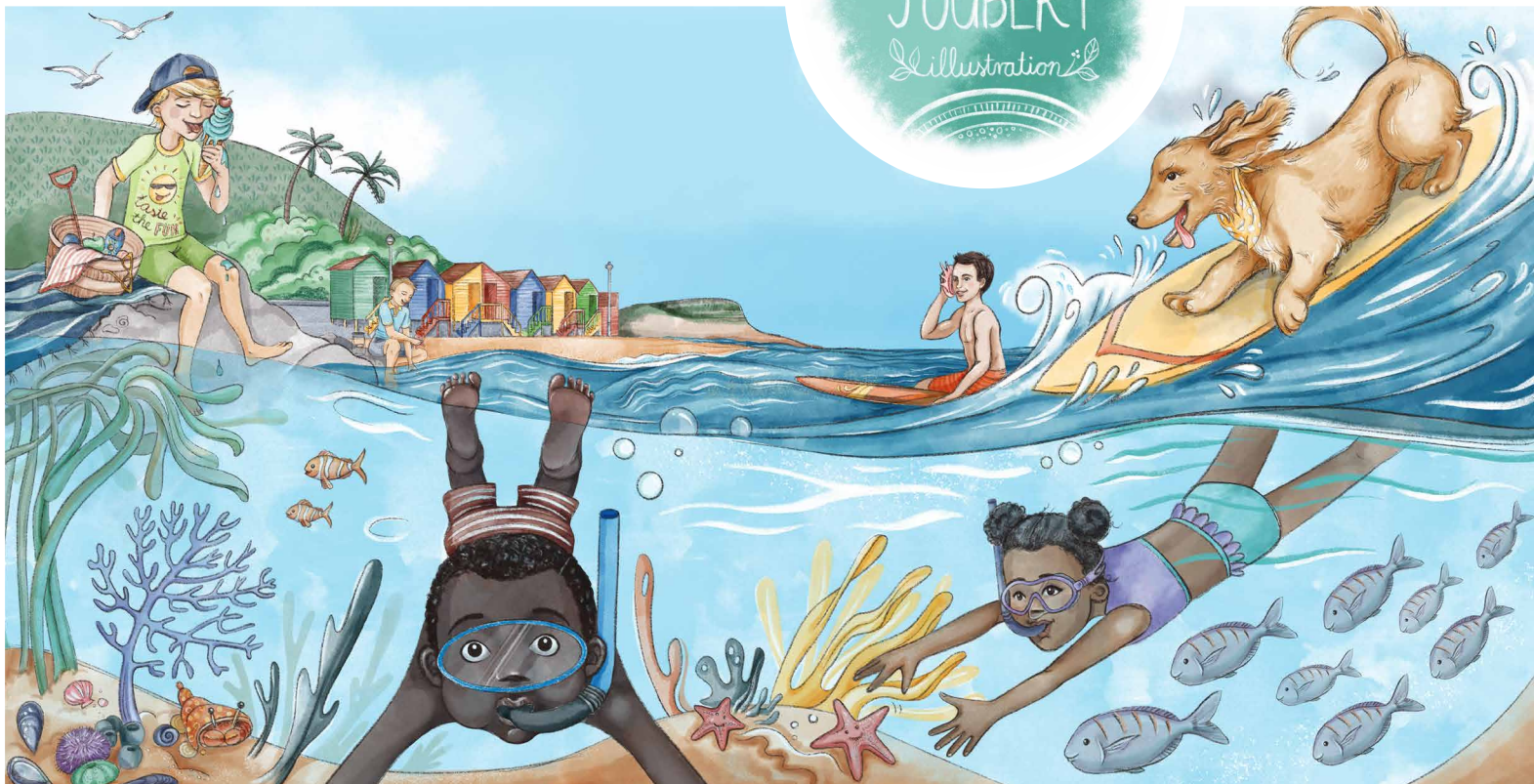
ILLUSTRATION PORTFOLIO

Surrounded by the splendour of creation while growing-up on a farm, I developed a sincere appreciation for nature and firmly agree with Mies van der Rohe - 'God is in the detail!' I'm passionate about South Africa, my homeland and love to celebrate its diversity, using illustration as megaphone.

Awarded a bursary by The Open Window School of Visual Communication in 2001 whilst matriculating at Pro Arte Alphen Park, I commenced my studies in 2002. Totally unaware where this exciting multi-disciplinary journey would lead, I embraced the opportunity whole-heartedly.

My skill-set expanded with subjects including Communication design, 3D Animation, Drawing, Photography, Web design, Visual culture and Creative writing.

I've spent more than a decade immersed in graphic design, and although I have successfully completed many projects since applying these acquired skills, one field remains essential to my existence; Illustration.





COLOUR FEAST

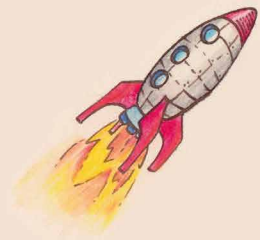
Author: Rondi Dinkle
 Publisher: Self-published by the author
 Involvement: Illustration & Layout
 Medium: Digital - Procreate





COLOUR FEAST





Daar is nog soveel meer om te aanskou en van te leer
Jul moet maar wag tot ander keer...
Ta-ta vir nou, sien jou weer!



BEA'S BOOK

Author: Corné van Biljon

Publisher: Self-published by the author

Involvement: Illustration & Layout

Medium: Traditional - Watercolour Pencil





AFRIKAANS

ENGLISH

XHOSA

TSWANA

SHONA

DEUTSCH

COPING IN A COVID-19 WORLD

Publisher: Free E-Book

Involvement: Writer, Illustration & Layout

Medium: Digital - Procreate



FAIRYTALE FEAST

Client: Media Club - Spyskaart Episode

Aired: SABC 2

Involvement: Illustration & Animation

Medium: Digital - Procreate

